Mesopotamian Cuneiforms

Yes Is my cuneiform square?

Yes Did I include 2 offerings and a signature?

Yes Is my writing neat and easy to read?

Yes Does my symbol look how it is supposed to?

Yes Are my symbols deep enough to make an impression, but do not break through my tablet?

Yes Does my writing flow from left to right?

I gave myself 8 out of 10 because when I wrote my symbols on the clay I don’t think I spaced them out well enough. At the bottom there was empty space with only 1 symbol in it. I enjoyed the clay into the square shape and smoothing the cracks away. I liked doing that because I made the surface really smooth. I found etching in the symbols on the clay kind of difficult. I found it difficult because when I was etching in the symbols pieces of clay got stuck in the spaces. Also the lines of the symbols would kind of get squished when I wrote another symbol beside them. It was kind of frustrating when the lines stuck together and I had to keep going over them to make them separate.

Next time I would definitely try to space my cuneiform symbols out so they look more evenly spaced. I would try not to have a big empty space at the bottom of my cuneiform. I would also try to make my symbols bigger and look nicer.

Overall, I really liked this clay project. It was fun to make and was a different activity than what we normally do, I can’t wait to see what the finished cuneiforms will look like.

Offering decoding:

Offering 1 : 30 barley

Offering 2 : 15 bird

Signature : Female